

## Just Fiction ?

Some people attempt to dismiss the claim that a fictional work can hurt individuals or society. “It is just fiction,” they say. However, propaganda and fictional works have been known to change societal views even to the point of contributing to great injustices and even to murder.

- In 1936 the Nazi’s hit gold with their movie *Triumph of the Will*. It swayed the German population to support and rally behind Adolph Hitler. Today’s Germans are embarrassed that their nation failed to confront and refute the propaganda of this film.
- The 1960’s fictional play *The Deputy* has marred the heroic reputation of Pope Pius XII to the point that he is now falsely accused of being “Hitler’s Pope.”

On Dan Brown’s web site and in his interviews he stresses the accuracy of his book. He also claims that it is based on objective historical research. The “Facts” page in his book is at best confusing. He says that people do not read his book for the style of writing, rather it is the subject matter that is most important to them.

When he was asked what he would change if his novel were to be rewritten as non-fiction he replied, “Nothing.”

The New York Daily News stated, “His research is impeccable.”

And The Mystery Reader reported that the “smart suspense novel . . . incorporat[ed] massive amounts of historical and academic information.”

Many people will read the book and or go to the movie thinking that they will be able to sort out for themselves what is true and what is not based on their feelings and without any real disciplined study on their own part.

CS Lewis

CS Lewis in his *Screwtape Letters* writes about a chief demon named *Screwtape* who writes to his underling about how to tempt and lead a person into hell. He writes, “... give him a grand general idea that he knows it all and that everything he happens to have picked up in casual talk and reading is ‘the results of modern investigation.’”  
Letter One.

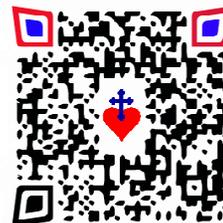
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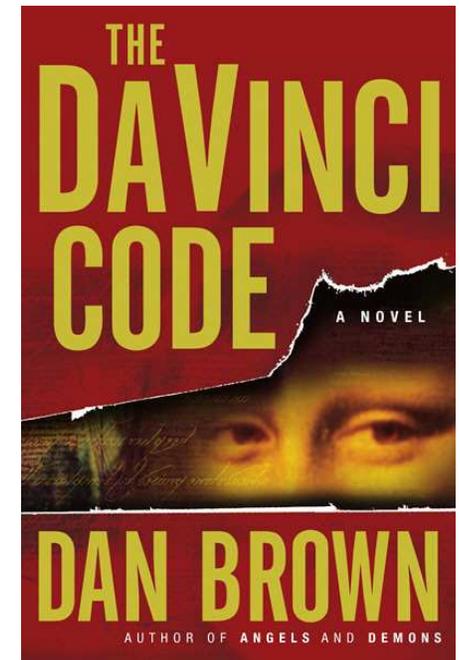
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## ***The Da Vinci Code* - A Review**

Books and movies can have a powerful effect on those who enjoy them. Unfortunately, *The Da Vinci Code* presents the Catholic Church as an extremely evil institution, and it grossly misrepresents history, and worst of all it blasphemously insults God. That is reason enough to discourage people from giving their money to those who promote it. Catholic Exchange offers the best concise descriptive account of why we should be lovingly concerned about those who are influenced by it.

Mrs. Mary Kochan from C.E. reports:

**“[After seeing a movie trailer about the upcoming Movie *The Da Vince Code* with Tom Hanks and Directed by Ron Howard my friends witnessed something unusual ...]**

**“But they were beyond surprised — they were stunned — when the preview ended and the audience erupted in rousing applause with some people even standing in enthusiastic appreciation. That is not good news. Not for anyone who cares about truth. Not for any Catholic who is concerned with the rising tide of anti-Catholicism in the culture. ...**

**“The Da Vinci Code book has been on the New York Times Best Seller List for nearly three years and sold over 40 million copies in 44 languages. It has damaged the faith of millions and the movie version threatens to multiply this harm many times.**

**“Responding to The Da Vinci Code by defending the biblical record of the life of Christ is the responsibility of all Christians. But The Da Vinci Code is especially an attack on the Catholic Church, her history and her institutions. Catholics are rising to the defense of the faith and Catholic Exchange is leading the way ...”**

See Links to read the rest of this article.



**John 14:6**

**“I am the way and the truth and the life.”**

## **Laughable Mistakes**

Dan Brown implies that his book is based on “Fact” and objective research. However, there are numerous errors.

- The Da Vinci Code - Dan Brown calls Leonardo da Vinci simply “Da Vinci” as if that is his last name, however it is only an indication of the town he is from. His book states that there is no chalice, or Holy Grail, in the Last Supper painted by Leonardo. And he claims that the person to Jesus’ right is really Mary Magdalene, not the Apostle John even though all reputable art historians state that it is John. Supposedly, this symbolized a secret message or code that Leonardo put into his painting. The book claims that the blood of Jesus is not contained in a cup, but in Mary Magdalene who is pregnant with Jesus’ daughter. If the person to Jesus’ right is really Mary Magdalene, then the picture is missing one Apostle. The scene of the painting is immediately after which Jesus says that one of them will betray him. John 13:21. To John’s right and in front of Peter, Judas is depicted leaning backward as if to protest “Surely it is not I, Rabbi?” cf. Mat. 26:25. Therefore, all twelve Apostles are present and the thirteenth individual is Christ who is in the center. And so, inserting Mary Magdalene into the scene does not fit.

- The book claims that the Dead Sea Scrolls contained and affirmed the Gnostic Gospels. In Actuality, they only contain Jewish writings and Jesus is never mentioned. And this is easy to verify.